4th Kup Theory



All previous theory and techniques plus:

Joong-Gun Tul 32 moves

Joong-Gun is named after the patriot Ahn Joong-Gun who assassinated Hiro Bumi Ito the first Japanese Governor of Korea, known as the man who played the leading part in the Korea-Japan merger. There are 32 movements in this pattern to represent Mr Ahn's age when he was executed in Lui Shung prision in 1910.

The meaning of Red

Red represents danger cautioning the student to exercise control and warning the opponent to stay away.

New Terms

Upper = Wi Pressing = Noollo Rear Foot Stance = Dwit Bal Sogi Low Stance = Nachuo Sogi Closed Ready Stance B = Moa Junbi Sogi B One Step Sparring = Ilbo Matsoki Waist Block = Hori Makgi Reverse Knife-hand = Sonkal Dung Upward = Ollyo Pushing = Miro Arc Hand = Bandalson U-shape = Digutja

Vertical = Sewo Upset = Dwijibo X-fist = Kyocha Joomuk Angle = Giokja

Reverse Turning Kick

Reverse Turning Kick = Bandae Dollyo Chagi Part of use (kicking tool) Back heel = Dwitchook

Joong-Gun Includes:

Reverse Knife-hand Middle Side Block = Sonkal Dung Kaunde Yop Makgi Palm Upward Block = Sonbadak Ollyo Makgi

Upper/Upward Elbow Strike = Wi Palkup Taerigi

Twin Vertical Punch = Sang Sewo Jirugi

Twin Upset Punch = Sang Dwijibo Jirugi

X-Fist Rising Block = Kyocha Joomuk Chookyo Makgi

Palm Pressing Block = Sonbadak Noollo Makgi

Angle Punch = Giokja Jirugi

U Shape Block = Digutja Makgi

Arc Hand = Bandalson

Twin Arc-hand U-shape Block = Sang Bandalson Digutja Makgi Rear Foot Stance, Upward Palm Block = Dwitbal So, Ollyo Sonbadak Makgi

Stances - Sogi

Rear foot stance = Dwitbal Sogi

Width = Width of your foot (heel of front foot in line with heel of rear foot) Length = Feet 1 times shoulder width Weight distribution = 60% back leg; 40% front leg Toes of front foot resting lightly on ball of foot & angled in at 25 degrees Rear leg indicates whether it is a right or left stance

<u> Low stance =Nachuo Sogi</u>

Width = Feet shoulder width apart Length = Feet 1 & a half times shoulder width plus the width of your foot Weight distribution = 50:50 Rear leg should be locked & forward leg slightly bent Forward leg indicates whether it is a right or left stance

Note: types of punches

AP JOOMOK JIRUGI
Ap Jirugi
Yop Jirugi
Ollyo Jirugi
Sewo Jirugi
Sang Sewo Jirugi
Dwijibo Jirugi
Sang Dwijibo Jirugi
Gyokja Jirugi

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